Vistas de São Paulo

for baritone saxophone

workshop participant

Alex Kim Manso

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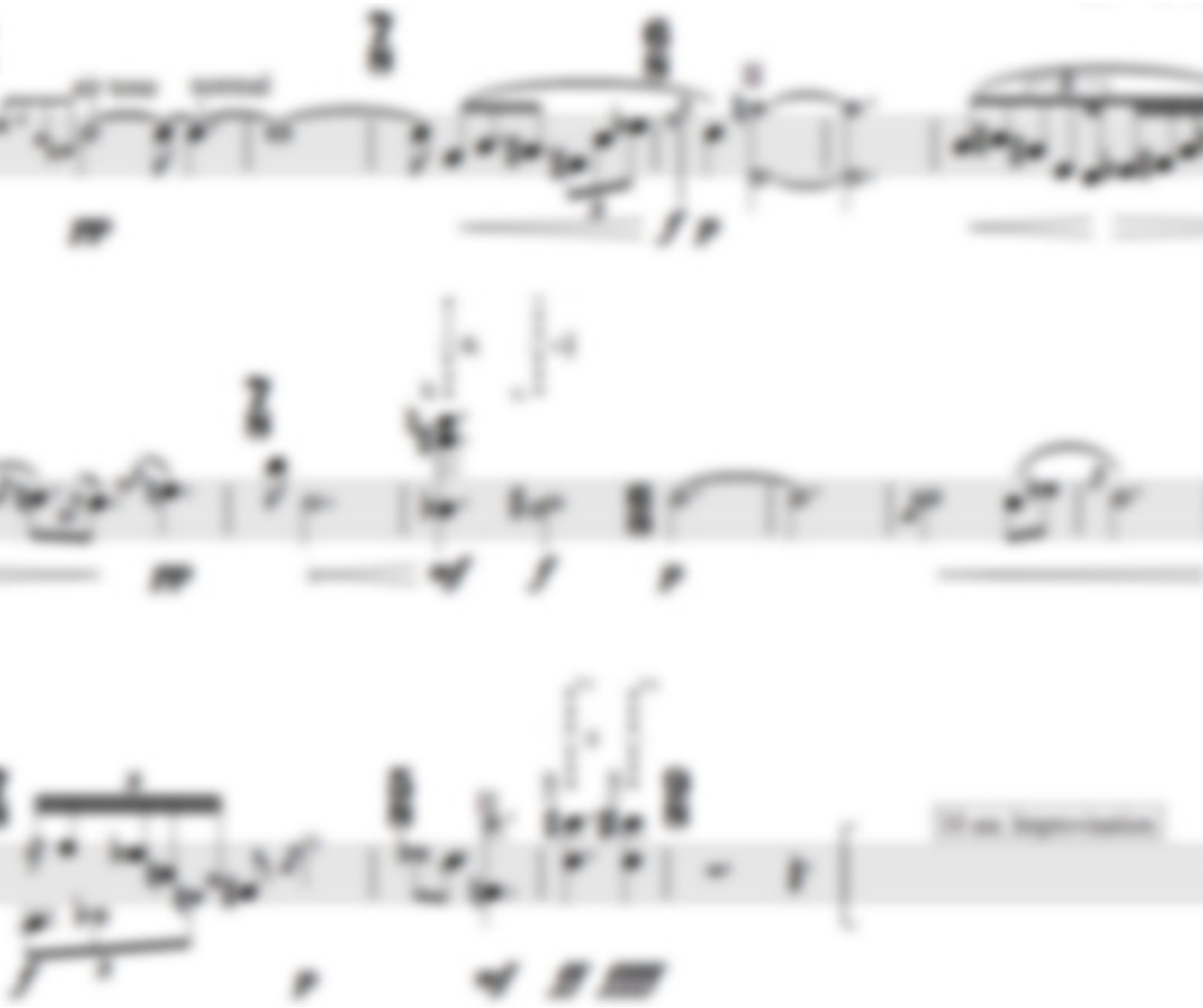
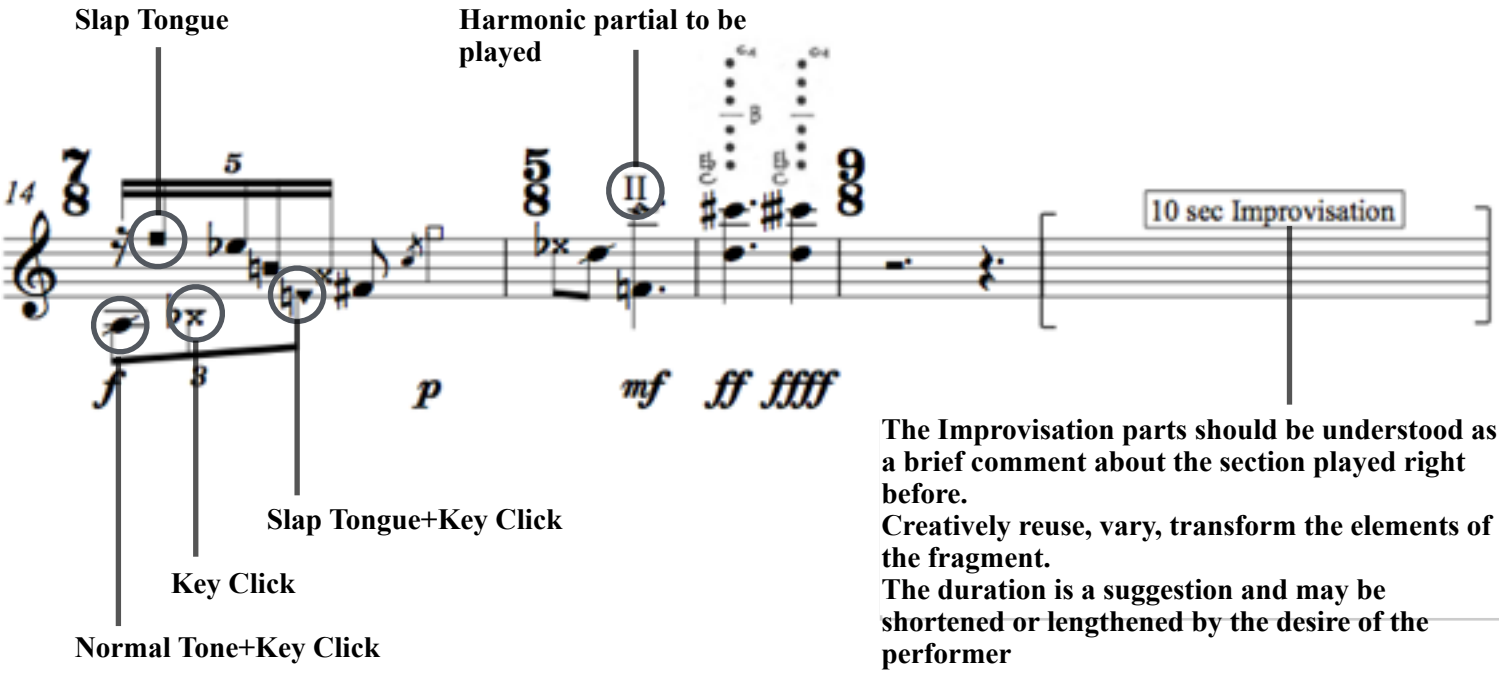
for Baritone Saxophone



Performance Instructions:



The Improvisation parts should be understood as a brief comment about the section played right before.
Creatively reuse, vary, transform the elements of the fragment.
The duration is a suggestion and may be shortened or lengthened by the desire of the performer

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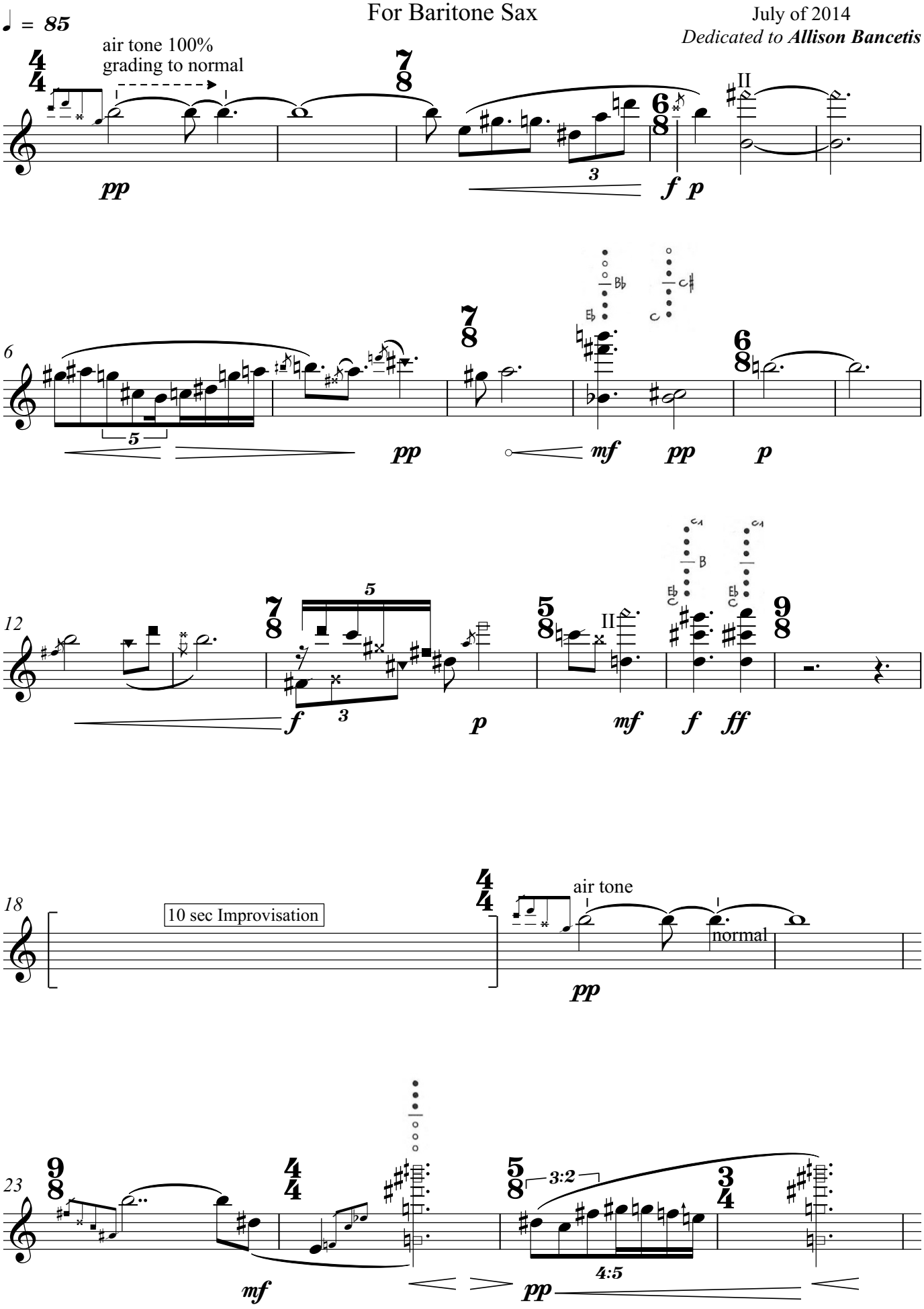
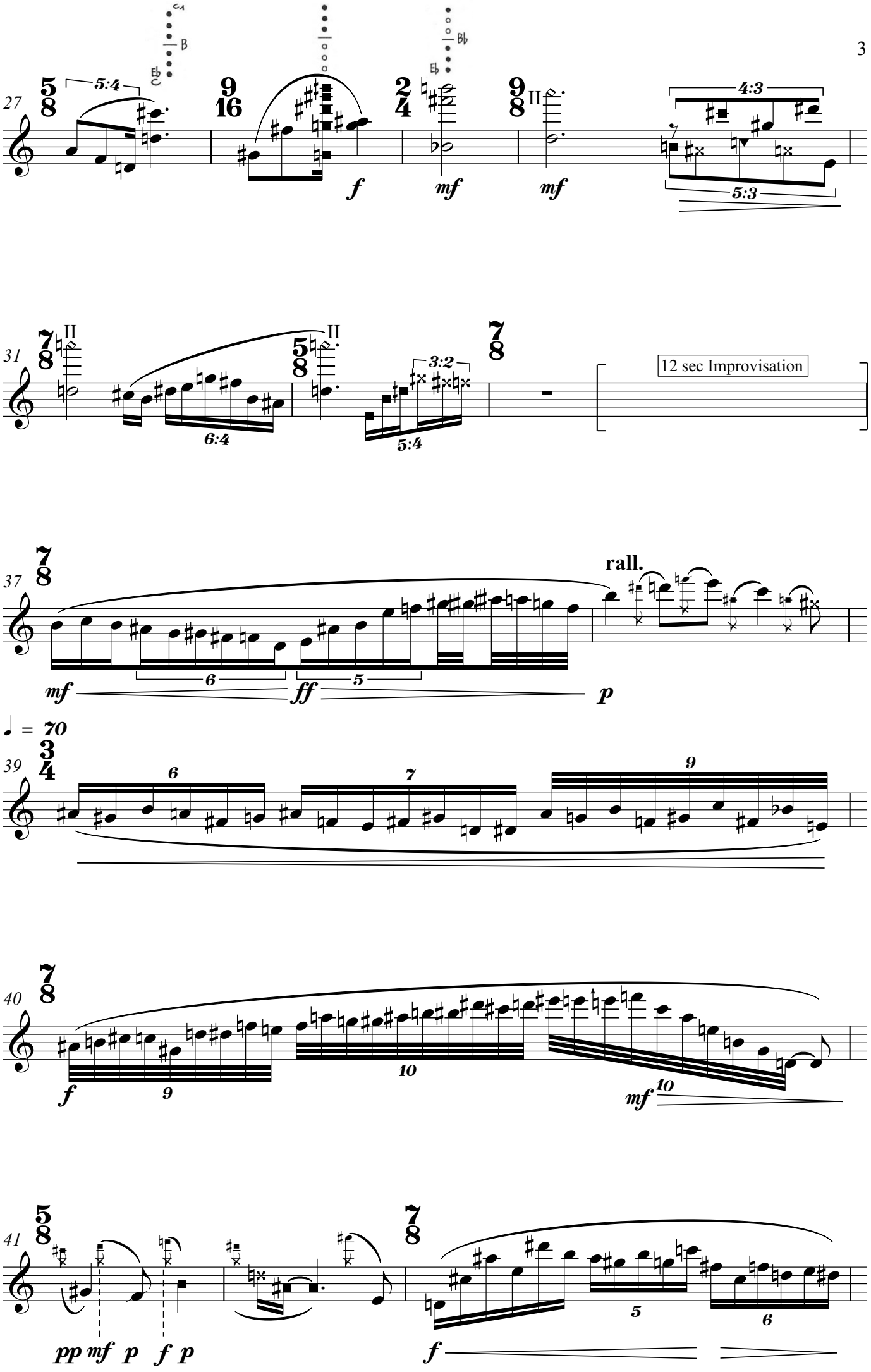
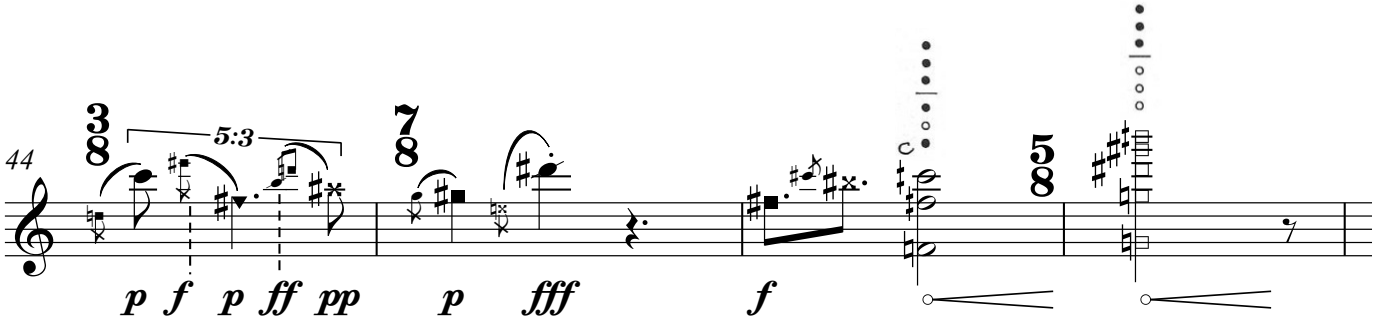
For Baritone Sax

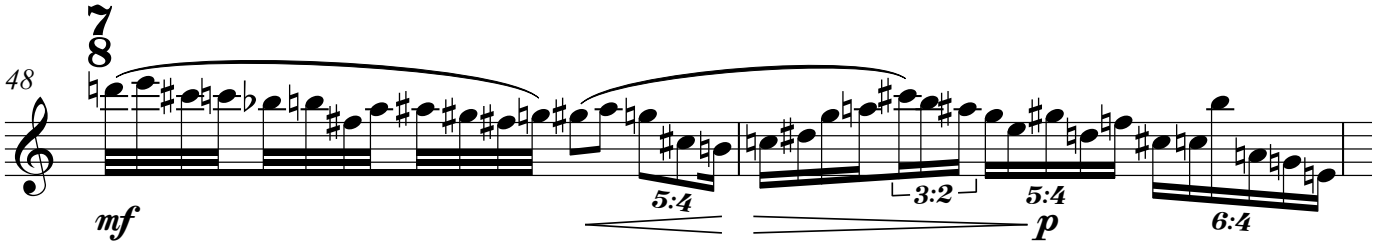
Alex Kim Manso
July of 2014

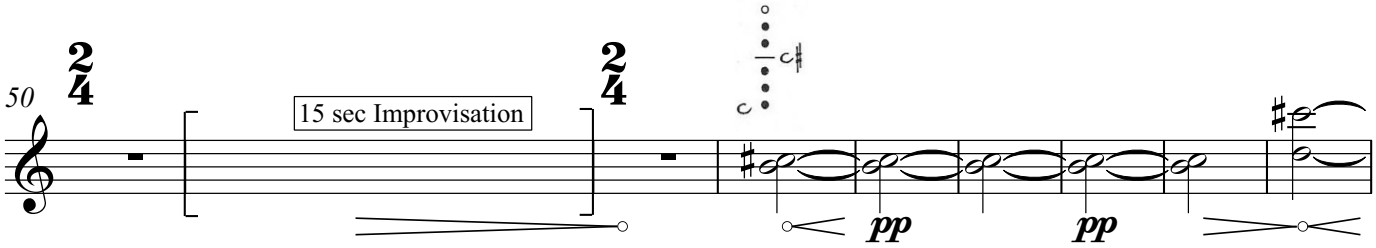
Dedicated to ***Allison Bancetis***

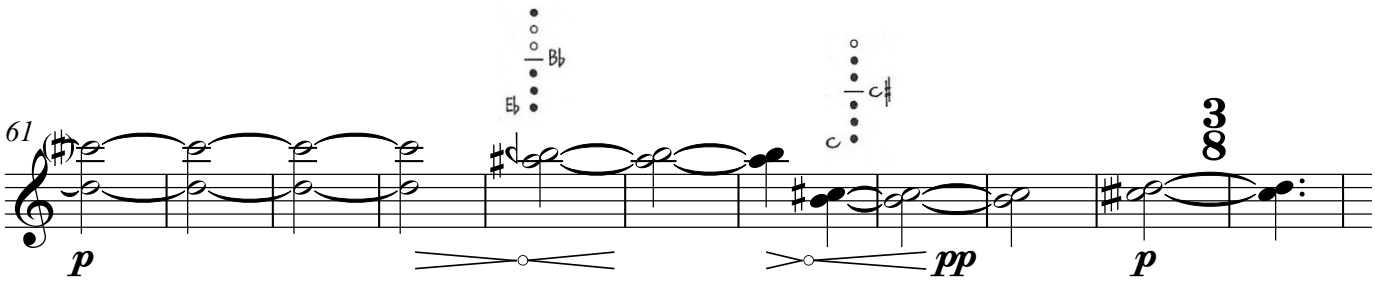


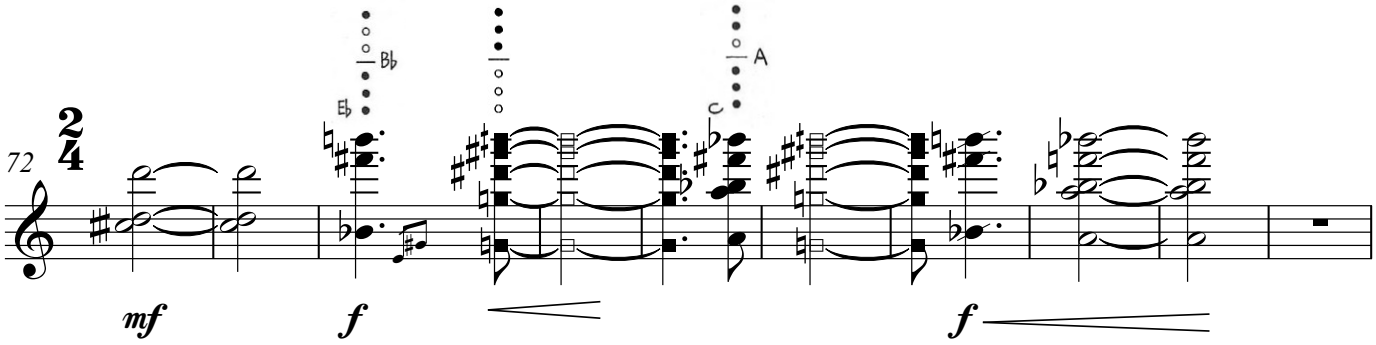

27
5:4
f
mf
mf
4:3
5:3
31
6:4
5:4
3:2
12 sec Improvisation
37
rall.
mf
6
ff
5
p
♩ = 70
39
6
7
9
40
f
9
10
mf
10
41
pp mf p f p
f
5
6

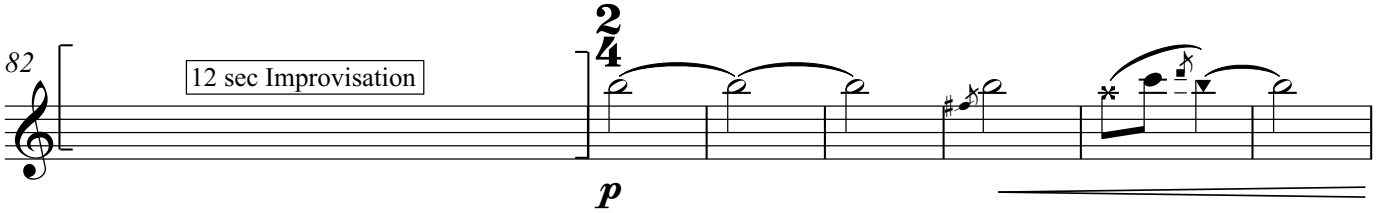

44
5:3
p f p ff pp
p
fff
f

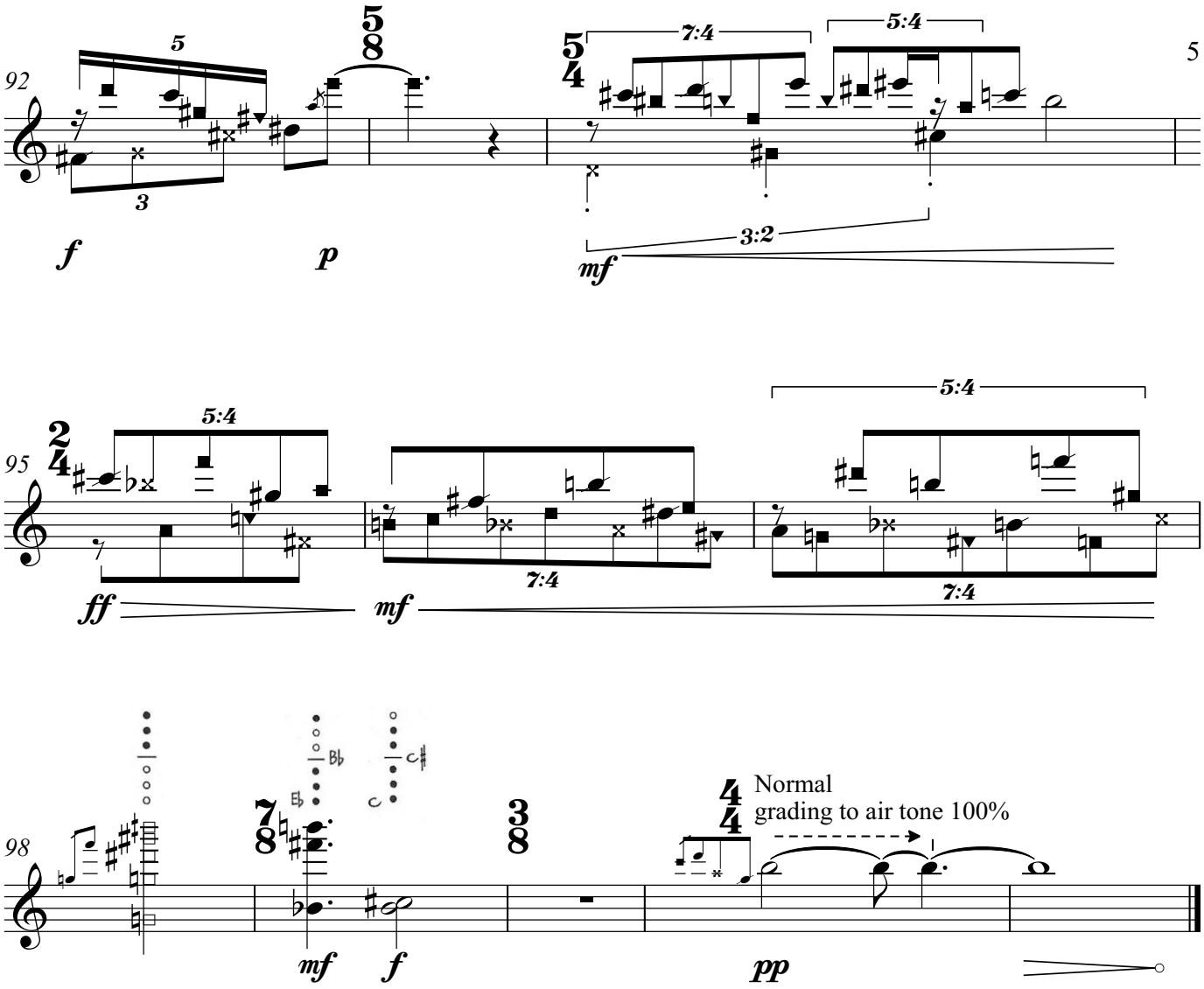

48
mf
5:4
3:2
5:4
p
6:4


50
15 sec Improvisation
pp
pp


61
p
pp
p


72
mf
f
f


82
12 sec Improvisation
p


92
5
3
f
p
7:4
5:4
3:2
mf
95
5:4
ff
mf
7:4
5:4
7:4
98
mf
f
pp
Normal
grading to air tone 100%